

Updated 2/22/19

The Allure of the Ancient: Receptions of the Ancient Near East in the Early Modern Period
Brown University
April 6-7, 2019

Friday, April 5, 2019

5:00-7:00	Reception
	John Hay Library, Brown University, 20 Prospect St.

Saturday, April 6, 2019: RI Hall 108

9:00-9:10	Welcome
9:10-10:00	Nirit Ben-Aryeh Debby Between Babylon and Rome: Fra Niccolo Guidalotto's Panorama of Constantinople (1662)
10:00-10:50	Andrea Middleton Collapsing Identities of Ptolemaic Queens in Early Modern Rome
10:50-11:20	Break
11:20-12:10	Margaret Geoga Terrasson's <i>Séthos</i> : An Imagined Ancient Egypt and Its Afterlives
12:10-1:00	Florian Ebeling The Wisdom of the Body and the Egyptian Mysteries in 18th Century Freemasonry
1:00-2:00	Lunch Break
2:00-2:50	Michael Seymour Images of Babylon in the Early Modern Period
2:50-3:40	Elisa Boeri Narrating the Ancient Near East: French Architects and Draftsmen from the Revolution to the "Description of Egypt"
3:40-4:10	Break
4:10-5:00	Felipe Rojas American Euphrates: Invoking Mesopotamia in the Colonial Americas
	Conference Dinner

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Sunday, April 7, 2019: RI Hall 108

9:00-9:10	Welcome
9:10-10:00	Mark Darlow Egypto-mania in Enlightenment Musical Theatre: From Gherardi to the Opéra national
10:00-10:50	Julia Prest Voltaire's <i>Sémiramis</i> : from Paris to colonial Saint-Domingue
10:50-11:20	Break
11:20-12:10	John Steele The Portrayal of Egypt and Babylon in Early Modern Histories of Science
12:10-1:00	Daniel Stolzenberg What Was the Orient of Early Modern Scholars? "Oriental Languages" and the Roots of Academic Orientalism
1:00-2:00	Lunch Break
2:00-2:50	Maryam Sanjabi Zarathustra's French Moment
2:50-3:40	Lindsay Allen and Moya Carey Dialogues with antiquity in pre-Islamic Iran
3:40-4:10	Break
4:10-5:00	Diane Greco Josefowicz Republics of Heaven: Jean-François Champollion and the comparative study of ancient religions
5:00-5:10	Closing Remarks